photograph america newsletter™

Catalog

issues 1 to 168



Issue #168

The Shaniko Saloon

ROBERT HITCHMAN

Photograph America Newsletter is a 12-page travel newsletter for photographers, published since 1989. Each newsletter describes a location in detail where you can photograph spectacular landscapes, hidden waterfalls, remote beaches, slot canyons, ghost towns, historic missions, wildlife migrations, autumn color, and colorful wildfl wers of North America.

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1 Death Valley

One of my favorite locations for photography, Death Valley receives an average of under two inches of rainfall each year, great desert wildfl wer shows are very rare. Death Valley has many other things to photograph besides wildfl w-ers. Number one on my list has always been the sand dunes. Included are details about the best time of year and the best time of day to be on the dunes near Stove Pipe Wells and the remote Eureka Dunes. Included are details on sunrise at Badwater and Zabriskie Point and sunset from Dante's View, plus ghost towns and narrow canyons. Here are tips on visiting Titus, Mosaic, and Grotto Canyons.



2 Autumn Color in New England

This newsletter points out the best places to photograph fall foliage along the back roads through rural New England states. Directions are included as to where to find the best overed bridges, old barns, and sugar shacks and also back road scenes of New England's charming villages and rural landscapes. This newsletter starts in the north and follows a loop route around northern Vermont, pointing out the best locations and the best times to be there with the right lens. From St. Johnsbury to Stowe over Mount Mansfield and then south th ough the Green Mountains to Woodstock and more great locations.



3 Winter in Wyoming

The dramatic range of sharp, serrated peaks rising more than a mile above the valley floor of Jackson Hole is e en more spectacular under a blanket of freshly-fallen snow. This newsletter will help you plan a mid-winter photo exploration of Jackson, Wyoming, the Tetons, and Yellowstone National Park. The issue prepares you and your equipment for temperatures that can drop to 45˚ below zero. Choose the right film, lense , batteries, boots, and clothing (layering is the secret to staying warm). Included are locations of old barns at the foot of the Tetons and tips on foregrounds of the peaks under a heavy snow.

A color photo indicates an issue has all color photos



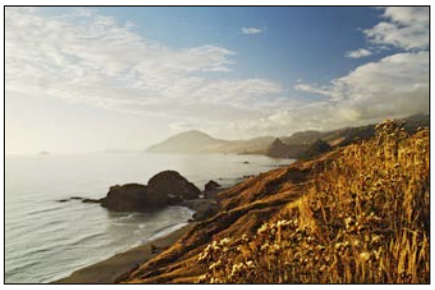
4 The Hana Coast of Maui

My favorite drive follows the twists and turns through the deep canyons of the jungles and rain forest on the North Shore of the island of Maui. Travel the narrow road called the Hana Highway, eastward to the remote village of Hana and explore the red sand beaches and the hidden waterfalls. Hike the mountains to photograph forests of giant bamboo. Swim lagoons filled with t opical fish. Photograph the gardens fille with brilliant tropical blossoms and the black sand beaches of Waianapanapa. This newsletter describes the coastal and mountain trails and has instruction in photographing tropical rain forests.



5 California Deserts in Spring

Macro photography of desert wildfl wers in the spring is described in this issue. Listed hotlines will help you schedule your photo trip to the Southern California deserts. Joshua Tree National Park is described as the best spot for wildflower . Do not miss the Hidden Valley Trail in Joshua Tree. Macro techniques are explained and recommended equipment, like lenses, close-up flash xposure tips, and low-level camera supports are spelled out. Many other wildfl wer locations scattered across the Southwestern Deserts are described. This issue points out the roads to the best wildfl wer locations in the southern California deserts.



6 The Oregon Coast

Almost all of America's Pacific oast is accessible to visitors. Highway 101 follows the edge of the Pacific or most of the Oregon Coast. This newsletter directs you to spectacular vistas and helps you find emote beaches and picturesque fishing village . This newsletter describes a day-by-day, week-long photo exploration down the Oregon coast, from Portland to the southern California border. The best sea stacks, light houses, tide pools, ship wreck ruins, and sand dunes are pointed out with directions to places such as Cape Falcon. This summer photography trip is also a great route to travel in the winter for spectacular locations.



7 Hidden Desert Slot Canyons

For something different to photograph in the Southwest, Buckskin Gulch is the deepest and longest slot canyon in the world. Vertical walls reach up over a thousand feet. The red stone walls twist and swirl in convoluted curves, eroded by seasonal flash floo . Here are the details you'll need for an exploration of these slot canyons. Maps will guide you into Buckskin Gulch as well as Upper and Lower Antelope Canyons. These are some of the most beautiful slot canyons in northern Arizona located on the Navajo Reservation. Details also include the gear required and technical tips and information about Page, Arizona.



8 Colorful Colorado

For great alpine wildfl wers or autumn color painted across mountain-sides covered with yellow aspens, you'll find the best loc tions in Colorado's San Juan Mountains. This newsletter gives details on the best dates for color and directions to locations as Yankee Boy Basin and the Kebler Pass. In the mountains above Ophir are some of Colorado's best aspen groves. With a 4x4, explore Alta Lakes, ringed with wildfl wers and drive the Engineer Pass from Ouray to Lake City for spectacular panoramics. Photograph old gold mines and ride the steam train from Durango to Silverton for summer and autumn trips in the San Juan Range.



9 Rainforests of the Olympic Peninsula

With wet and rainy winters, the Pacific Northwest is a great summer destination. Starting from Seattle, this newsletter describes the best places for nature photography around the Olympic Peninsula. From the high country along Hurricane Ridge to Cape Flattery and the remote Hoh River Valley, the best trails to waterfalls and hidden beaches are listed. Photograph spawning salmon in the Soleduck River, and walk the wooden boardwalk to Second Beach to photograph seastacks. Photograph Crescent Lake and Lake Quinault. Explore the "Valley of Ten Thousand Waterfalls" in the heart of the Olympic Peninsula.



10 The Everglades

A great destination for a mid-winter photo trip is the Everglades. Herons, egrets, ibis, anhingas, alligators, snakes, and many other creatures can be photographed along the remote trails and public boardwalks in the Everglades. This newsletter points out the best places to set up a tripod through the Everglades to the Flamingo Marina and down the Shark Valley Trail. There are details on canoe trips and the necessary camera gear, fil ers, tripods, etc., plus help finding our way through the park and the nearby town of Homestead. Combine this with an exploration of the Corkscrew and the Great Cypress Swamps.



11 Kauai

The Hawaiian Island of Kauai is a wonderful place for nature photography. This newsletter details the Kalalau Trail, a winding cliff-side t ek from Kee Beach through dense tropical jungles and narrow canyon rims to the most remote and exotic beach on the Na Pali Coast. Photograph rare birds in the Alakai Swamp above the Waimea Canyon and sunsets across the wide Polihale Beach. The best gardens, filled with tropical blossoms circle the island, are listed here. This issue gives information on keeping your camera gear dry in a tropical rain forest. The locations of several of the Islands best sunset beaches are revealed.



12 Zion and Bryce National Parks

Zion Canyon is a great destination for nature photography in the Southwest. Wildfl wers and cactus blossoms bloom in the spring, and autumn color comes out in the fall. Here are the best spots to explore during each of the four seasons in Zion. Discover the best trails to the high overlooks and the hidden side canyons. Explore Clear Creek Canyon for great autumn color. Hike up the Virgin River Narrows to photograph one of the deepest slot canyons in the world. Explore the Kolob Canyons on the west side of Zion. Discover overlooks at Bryce Canyon plus the locations of the best sunrise and sunset spots in both national parks.



13 Acadia and the Coast of Maine

Acadia National Park is a great place for dramatic seascapes and autumn color. Discover back roads along this coast, wonderful scenes of lighthouses, fishing villages, and rocky beaches. This issue points out the best harbors and when to be out for sunrises or sunsets. Get details on puffin photograph and discover remote fishing villages. Find out where to get tide tables and where to set up your tripod for some classic sunrise photos on Cadillac Mountain. Information is included on the fishing village of Stonington, Maine, on Deer Island, on the Schoodic Peninsula and on the fishing villages of Corea and Beals Island.



14 Point Lobos and Big Sur

The Monterey cypress groves on wind-swept Point Lobos on the California Coast are beautiful locations for photography. The trails from Bird Island to Sea Lion Rocks to Whalers Cove are described. This newsletter also describes the best places for nature photography along the Central Coast from Half Moon Bay through Santa Cruz and south to Big Sur. Photograph eroded sandstone cliffs, lighthouses, monarch butterfly mi rations, deep redwood forests, and a waterfall that drops into the Pacific cean. Here are directions from San Francisco to Big Sur plus side trips and trails and tips on the Monterey Bay Aquarium.



15 Fifty Great Photo Trips

This newsletter lists great nature photography destinations for every month of the year. Starting with Yellowstone in winter, the locations listed are scattered over North America. Get pointed in the right direction if you are looking for the peak of spring color, autumn color, polar bear migrations or want to avoid bad weather and crowded national parks. Here are the best places to be during each season of the year, over North America with a list of places for autumn color and spring wildfl wers. Use this issue as a guide to the best places for nature photography and the best times to be there for nature photography.



16 Arizona Desert Wildfl wers

This newsletter suggests the best places to visit for wildfl wer photography in early March on the east side and the west side of Tucson, Arizona. Close-up techniques and details on where and when to go for great desert landscapes across the Sonoran Desert are detailed. Here are directions to the best trails and overlooks for sunrises and sunsets. Details on night photography of star trails and flash pho ography of longnose bats pollinating saguaro blossoms. The Arizona-Sonora Desert Museum is a wonderful place to find wildfl wers, blooming cactus and rare desert wildlife in enclosures that look like their natural environments.



17 North of the Golden Gate

The northern California coast is a wonderful place of sandy beaches and hidden coves where sea lions bask in the sun. It is an isolated place where rivers fl w down deep, wooded canyons to reach the sea. Wild creatures graze the meadows, soar over the mountains, and swim into the bays along the coast. There are places to discover and magnifi ent landscapes to photograph– from the Golden Gate to the Oregon Border. Drive the winding mountain roads to places few ever visit. With this issue, discover the best places to photograph wildlife, the landscapes, and the deep forest scenes that survive and coastal trails to great tidepools.



18 Arches National Park

Arches is one of the best Southwest locations for photography. Most of the arches and formations are visible from paved roads. Well-maintained trails lead to all the rest. Lodgings, restaurants, and other services are located in nearby Moab. Fly into a major airport less than two hours away from Moab. Photograph Arches in mid-winter or most any other time of year. The nearby Manti La Sal Mountains are covered with aspens for autumn color. The map provides details on the best time of day (sunrise or sunset) to set up your tripod for the best image at every location. Included are details on finding the t ails to the petroglyphs.



19 East of the Sierra

Photograph the west's best ghost town, the strange tufa towers on Mono Lake, and the bristlecone pines along the high ridges of the White Mountains on the east side of the California's Sierra Nevada Range. This issue details shooting autumn color in the best aspen groves and offers help getting great images in the old ghost town of Bodie with best seasons and best times of day. Included are directions to Mono Lake's tufa towers and the strange sand towers. Get directions to forests of ancient, twisted bristlecone pines at 11,000 feet in the White Mountains. Also, there is a listing of 8 more great locations just east of the Sierra.



20 Glacier National Park

With the wild vistas rapidly disappearing from America, photograph wolves, grizzlies, black bear, moose, elk, bald eagles, mountain goats, and big horn sheep in northern Montana. Included are the details on when to go and how long to stay on each side of this park. The back roads and trails to the most spectacular viewpoints and the best waterfalls are listed. Photograph Lake McDonald, the Logan Pass, the Highline Trail, the Hidden Lake Trail, St. Mary Lake, the Many Glacier area, Iceberg Lake, Grinnell Glacier, and trails in the Swiftcurrent area. Includes the west side up to Bowman Lake and the east side up to Waterton in Canada.



21 Sanibel and Captiva Islands

On these Florida islands, photograph the sea shells of every description that wash up on the wide, sandy beaches along the Gulf Coast. Discover scallops, cockles, carditas, moon snails, and countless clam shells and birds. This newsletter explains when and how to find and photograph the great sea shells of Sanibel. It includes all the details about photographing the Ding Darling National Wildlife Refuge. Get help finding where and when to photograph the roseate spoonbills, the white ibis, and other seasonal migratory waterfowl. Detailed is where to rent a canoe to explore the mangrove swamps for alligators and osprey nests.



22 Hawaii the Big Island

To avoid the crowds and explore rain forests, black sand beaches, and snow-covered peaks, head for the Big Island of Hawaii. This newsleter directs you to the best places to photograph lava flows on Mauna Loa and waterfalls deep in the tropical jungles. A map pinpoints the best places for photography on the loop road around the island and the back roads that lead to remote beaches or into the mountains. Included are details on shooting the sunken cauldera in the Volcano area, the Hilo area, the Parker Ranch area, and the Kona area.Tropical botanical gardens and the trail to the Pololu Valley are revealed in this issue.



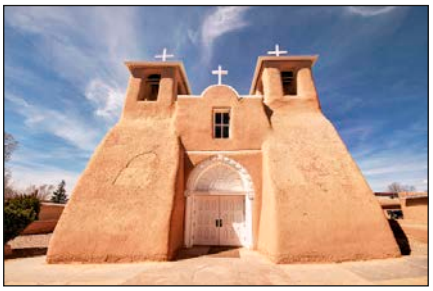
23 Yosemite Valley

Yosemite Valley is one of those rare landscapes that stir the soul. The vista of waterfalls dropping thousands of feet down vertical granite walls is overwhelming and will be a challenge to any photographer trying to capture it. A two-page map illustrates the best locations to photograph during each season of the year and different times of the day. From easy trails to all-day treks, this newsletter covers the valley. Ride a shuttle bus to the overlooks and hike a trail back. Rent a bike and cover more valley trails for more photograhy. Plan to visit Yosemite Valley soon to find great images. For the best photo - raphy, plan your trip well.



24 Great Smoky Mountains N.P.

Located at the southern end of the Blue Ridge Parkway and divided by the border between Tennessee and North Carolina, this national park is the most visited park in America. Arrive in the spring for the peak of the wildflower season or in October when autumn foliage paints the mountainsides. Here are details on the back roads, remote trails, and hidden corners of this park where few visitors travel. This issue will help you find the fall color, wildflowers waterfalls, and where to set up a tripod to capture the classic sunrise scenes of distant fog-filled valleys and overla - ping ridges of blue hills receding far into the distant Appalachians.



25 Santa Fe and Taos

Starting with a photo exploration of old Santa Fe, this newsletter points out the best places to set up a tripod on a walking tour of the back streets, with authentic adobe dwellings of the Southwest. Get a detailed tour of The High Road to Taos with photos of the high points along the mountain road. Here are the best back roads around Taos where you'll find great photo - raphy. The highlight of this trip is the Taos Pueblo. Listed here are where to find autumn color near Taos and details on visiting pueblos including Acoma Pueblo, called "Sky City. This is a great destination for photos any time of year.



26 The Coast of Nova Scotia

Here are the best colorful fishing ha - bors in Nova Scotia. This newsletter guides you to Peggy's Cove and more harbor scenes. A map pinpoints remote beaches, lighthouses, and places for the best photography on Cape Breton and along the Lighthouse Trail. Pho- tograph fishing boats anchored in s - cluded coves, moose wading in French Lake, and sunsets on the Bay of Fundy. This newsletter describes a photo exploration of the Lighthouse Coast, starting in Yarmouth, north to the tip of Cape Breton. Details on the auto ferry from Bar Harbor, Maine, to Yarmouth, Nova Scotia, are included.



27 Monument Valley Canyon de Chelly

This newsletter details a plan for a photo tour of two of my favorite south- west locations. Listed are the best places to be at sunrise and sunset, plus a chart to determine the exact times. Maps show which roads and trails that are open to the public, which can be explored when accompanied by an authorized Navajo guide. Find a Navajo guide and how best to use their services to photograph the formation called Yei Bi Chei at sunrise. Learn the best time to photograph the Teardrop Window and how to get a Navajo guide to photograph Canyon de Chelly and Canyon del Muerto.



28 Winter in Yellowstone

The most dramatic images of winter can be captured in Yellowstone Nation- al Park. Wildlife gathers around the thermal basins where snowfall quickly melts. Bison, coyote, swans, and elk are everywhere and easily photographed. Erupting geysers are more dramatic when venting steam strikes the frozen air. Information is included on where to stay, when to arrive, and how to reserve the available over-the-snow transpor- tation for dawn-to-dusk photo explo- rations around the lower section of the park. Included are cold-weather photo advice and tips on where to find the wildlife. This is a must-do trip for any photographer's winter calendar.



29 Waterfalls of Oregon

A half-hour east of Portland, Oregon, are some of the most beautiful water- falls in the Pacific Northwest–Latourell, Bridal Veil, Wakeena, Oneonta, and Multnomah Falls. Learn where to set up your tripod and which lens and filter to use for each location. Trail info is included on the hikes up to Elowah, Horsetail, and Starvation Creek Falls. Discover one the best waterfalls, Punchbowl Falls on Eagle Creek. Lots of exposure information and the best times of the day for waterfall photog- raphy is provided. A few hours south is Silver Falls State Park. A loop trail will take you to the best viewpoints for more great waterfalls.



30 The Canadian Rockies

Jasper and Banff National Parks are spred over a large area of the Cana- dian Rockies. Improve the quality of your photographic explorations using this newsletter. Here are the details on where to find the elusive wildlife–the mountain goats, bears, big horns, moose, and elk, plus easy trails to pan- oramic overlooks above alpine lakes, glaciers, and waterfalls, including the third-tallest waterfall in Canada. This issue follows a route north from Banff National Park, to Lake Louise and Mo- raine Lake, my favorite, plus the drive north along the Icefield Parkway to Jasper National Park and Maligne Lake, where you'll find Spirit Island.



31 Mount Rainier National Park

The map in this issue points out the best images for photography along six of the best trails for photography on Mount Rainier. Flowing down this immense, dormant volcano are rivers from melting glaciers. There are three-hundred-foot waterfalls and alpine meadows covered with spring wildflowers. Photograph deep and narrow canyons, alpine lakes ringed by subalpine firs, and incredible panoramic viewpoints along trails that climb high above timberline. Get details on the campgrounds and lodgings inside the park. This newsletter goes into detail about what you'll experience on Mount Rainier during each of the four seasons.



32 Cliff wellings of the Southwest

This newsletter is packed with information that will help you photograph Mesa Verde, Hovenweep, Betatakin, and Keet Seel, the most magnificent of the cliff dwellings built by the ancient Anasazi. Learn how to maximize your time and get the best images of Spruce Tree House, Balcony House, and the Cliff Palace in Mesa Verde. Here are details on exploring Hovenweep in a remote area of the Four Corners and the Navajo National Monument, south of Monument Valley. Hike down into Betatakin, my favorite cliff dwelling, with a ranger, or Keet Seel, one of the largest and best preserved of the accessible Anasazi ruins.



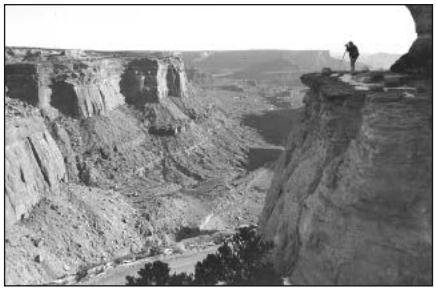
33 Into the Okefenokee

There are only a few foot trails along the edge of the Okefenokee, America's largest and most primitive swamp that covers an area of more than six hundred square miles across southeastern Georgia. This newsletter points out the three places to photograph birds, alligators, turtles, and a landscape filled with cypress-covered islands. The nearest airport and directions to the best places to photograph the swamp plus details on boat and canoe rentals are included, Camera and lens are recommended and help given on photographing the carnivorous plants and the most beautiful flowers in this refuge down in southeastern Grorgia.



34 The Pacifi Flyway

The Klamath Basin National Wildlife Refuge on the California/Oregon border contain marshes, lakes, and wetlands that cover 48,000 acres and are filled with geese, ducks, white pelicans, and other migratory birds each autumn as they head south and again in the spring when the flocks fly back to the Arctic This issue leads you to the best places to set up a tripod to capture a sky full of Canada geese at sunrise or where the blinds are located for bald eagle photography. Also included are details on the Gray Lodge State Wildlife Area and directions to needed services in the Klamath, Oregon, area and the Gridley, California, area.



35 Canyonlands National Park

Canyonlands and Arches National Parks should be on your "must-visit" list. This issue describes off-the-beaten-path locations and places most tourists never discover–how to shoot Mesa Arch, exploring the Shafer trail, finding the best petroglyphs in the Island In The Sky and visiting the southerly region called the Needles District. Discover an old sod-roof cabin and hike to Chesler Park in the Needles. Several pages are devoted to describing the trek into Horseshoe Canyon to photograph the "Great Gallery," the best panel of pictographs in North America, in a remote western annex of Canyonlands. This is a large park.



36 Back Roads of Kentucky

This newsletter includes details for a photo exploration of the back roads of Kentucky. Photograph the Red River Gorge, the Cumberland Gap, Natural Bridge State Park, Mammoth Caves, Bad Branch Falls, and Audubon State Park. Details of the best places to set up your tripod are included here. Traveling between these locations, drive back roads for different images to discover waterfalls and trails leading to overlooks and small rural towns plus many of the horse farms around Lexington, Kentucky, the Bluegrass Country. Included are photographs of some of the fascinating places I discovered along the back roads of Kentucky.



37 Outer Banks of North Carolina

A long, narrow band of barrier islands protect much of the coast of North Carolina from the direct assault of storms off the Atlantic. Photographers arriving during the right season can have the beaches to themselves. Wildlife photographers will find loggerhead turtles and alligators, shorebirds and migratory waterfowl. Some of the oldest and tallest lighthouses along the Atlantic can be discovered here. This newsletter describes the five best hikes for the best images in the wildlife refuges and the Cape Hatteras National Seashore. Explore remote Ocracoke Island. Here are details on planning your trip to the Outer Banks.



38 Driving the Alaska Highway

For this trip to Alaska for this newsletter, I drove north from Washington State, through British Columbia to the start of the Alaska Highway then north across the Yukon Territory. Roads through the wilderness of the Pacific Northwest are kept open and well-maintained year-round. This newsletter is an account of the great places for photography enroute, with details of roadside services and side trips. Included are details on the Cassiar Highway, an alternate route up the western edge of British Columbia. Return via the Cassiar for a great loop trip. This newsletter includes the best places to photograph caribou and bears.



39 Capitol Reef National Park

Capitol Reef is one of my favorite National Parks in Utah. With few miles of pavement, there are hundreds of miles of remote, unpaved roads in the northern Cathedral Valley and along the Waterpocket Folds, south to Lake Powell. Discover soaring red rock pinnacles and narrow slot canyons, the best panoramic overlook in the Southwest, and the Strike Valley Overlook. Ford the Fremont River to explore the Cathedral Valley and farther north into the San Rafael Swell. Climb to the Hickman Bridge, shoot the Temple of the Sun and Moon at sunrise and sunset in the Cathedral Valley, and hike down into the remote South Desert.



40 Big Bend National Park

One of the least known and most remote of our national parks, Big Bend is a nature photographers delight. Photograph black bears, mountain lions, deer, javalina, and ring-tail cats roaming the Chisos Mountains. Spring brings out all the cactus blossoms and wildflowers. Hike to the overlook from the South Rim of the Chisos to photograph blooming agaves framing the distant Sierra Quemada Mountains. Trails lead to scenic canyons, hot springs, and the edge of the Rio Grande. Reserve secluded stone cabins in the oak forest in the Chisos Mountains for a week-long stay.



41 Pacific Ri National Park

Discover dense forests of sitka spruce along wild, wind-swept coastlines. Here are wide, sandy beaches accessible by narrow trails through rain forests. Thick layers of spongy moss cover the forest floor of this 200 square mile Canadian national park. Photograph miles of drift wood on Long Beach, canoe the Broken Group Islands and hike the world-class West Coast Trail, called "one of the most grueling treks in North America". Lodgings and restaurants are available in Tofino and Ucluelet. I - cludes other Vancouver Island destinations as Butchart Gardens, Della Falls, Telegraph Cove.



42 More Hidden Desert Canyons

This newsletter includes directions to twenty canyons in the Lake Powell area. Some are located on the Navajo Reservation, some are on BLM land, and one (The Subway) is located in Zion National Park. Some, along the Burr Trail, are easy to find and others, on Navajo land, are remote and subject to closure by the Navajo Nation or the Feds. This issue includes an update on Upper and Lower Antelope Canyons and tips on exposure techniques in the deep and dark slot canyons. Here are recommendations on the best months and best time of day plus gear you'll need to pack for the slots.



43 Upper Michigan Autumn

To photograph the best fall foliage, explore Michigan's Upper Peninsula. This newsletter describes my autumn explorations along the south shore of Lake Superior, from Duluth, Minnesota, at the western tip of Lake Superior to the Hiawatha National Forest at the eastern end. Here are the best waterfalls and the best scenic overlooks for panoramic views. Discover the scenic byways of the Keweenaw Peninsula and trails through Pictured Rocks and along the Grand Sable Dunes. Includes my favorite side trips and the five best places to find autumn color on Mich - gan's Upper Peninsula.



44 California Portfolio

To highlight photographing California landscapes in the foothills of the coastal range, this newsletter highlights fourteen of my favorite Hasselblad images, scanned from thirty-year-old negatives for this portfolio. Details include exposure information, the lenses, films, and filters I used. All the locations are described with trail information and suggestions about the best seasons for California landscape photography. Included are images of low, rolling hills covered with spreading oaks casting long shadows and old fences covered with ferns and wild blackberry vines above the Point Reyes National Seashore.



45 Valley of Fire, Nevada

Some of the most remote, desolate, and fascinating desert landscapes can be found an hour's drive northeast of Las Vegas in the Valley of Fire State Park. With maps and photos, this issue leads you to petroglyphs, petrified logs, strangely-eroded formations, and panoramic compositions. Check out the Buffington Pockets along the Bitte Spring Trail and a great sunset spot near White Domes. For a terrific sunrise location, visit Red Rock Canyon National Conservation Area, 20 miles west of Vegas. Start at the Visitor Center and drive the thirteen-mile one-way loop road.



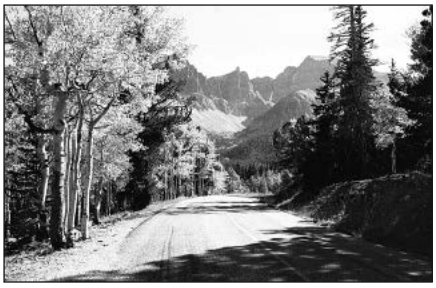
46 Wildfl wers of Texas Hill Country

When weather conditions are just right, spring wildflowers carpet the Texas Hill Country near Austin. In this issue, get the details to find the best back roads and locate miles of bluebonnets and paintbrush. A map points out all the best routes. The colorful wildflower displays can be spectacular. This newsletter has directions to the Willow City Loop, Enchanted Rock, and Lake Buchanan, tips on close-up gear and close-up techniques, info on the National Wildflower Research Center, and several telephone hotlines that will simplify your explorations. Visit towns in the Austin, Texas, countryside



47 Shenandoah National Park

Located at the north end of America's most scenic drive, the Blue Ridge Parkway in northern Virginia, Shenandoah is a wonderful place for wildflower photography and fall foliage. Detailed are the best times to visit for the peak of autumn color or spring wildflo - ers. Included is a list of the 10-best waterfalls, the length of hike required to reach each one, the best trails to the best photo spots, scenic overlooks, and where to find the wildlife–there are lots of creatures in these woods. You'll get campground and lodging information plus details on the kind of weather to expect each season.



48 Great Basin National Park, NV

Aspen groves on the upper slopes of Wheeler Peak are painted bright shades of yellow in the autumn. During the heat of summer, Great Basin is a cool green island rising from the Nevada desert. Discover spectacular nature photography from the trails through the ancient bristlecone groves to the rock glacier and icefield. Spring wildfl - ers surround Teresa and Stella Lakes. This issue includes the best trails and points out the best places to be during the each season. Included are details on Lehman Caves with tips on how to photograph the underground stalactites. Baker, Nevada, has services.



49 Bosque del Apache White Sands, NM

Ninety miles south of Albuquerque, New Mexico, lies one of the most beautiful of all the National Wildlife Refuges. Here are the details for a successful week of bird photography at Bosque del Apache. Details include the best time of year to arrive and where to find the lar - est flocks of geese and sandhill cranes. A road map is included along with tips on how to photograph the refuge. This newsletter includes five pages of details on photographing the dunes of White Sands, New Mexico. Discover where to photograph fantastic patterns of dunes, the ibex, and annual events with photo opportunities.



50 36 Exposures of North America

This newsletter lists 36 great photo locations, starting with a plateau in southern Utah that is covered with balancing rocks. Blue Rocks in Nova Scotia and special scenes in Alberta, Canada, are included. Mountain goats along Glacier's Highline Trail and trum- peter swans in Yellowstone are de- scribed. Detailed are Chaco Canyon's Pueblo Bonito and Doe Bay on Orcas Island in the San Juan Islands. Added are wildflower locations in Colorado and tips on hiking up the Virgin River in Zion National Park. Discover totem poles in British Columbia and groves of red- woods in California.



51 Louisiana Wildlife Refuges

This newsletter guides nature photog- raphers through the coastal refuges and the swamps and bayous along the Gulf of Mexico. The world's most productive avian nursery is here at the southern end of the Mississippi River and the southern end of the Central Flyway. The best places are detailed, starting at Sabine National Wildlife Refuge on the Texas Border. Shoot alligators in Cameron Prairie Refuge, spoonbills in Lacassine Refuge, millions of migratory waterfowl in Rockefeller Refuge, and all the critters in Atchafa- laya National Wildlife Refuge, one of America's largest swamps.



52 Grand Staircase Escalante, Utah

For the remote locations to photograph in the Southwest, pack your gear and head down the Hole-In-The Rock Road, south of Escalante. Here are the details you'll need to photograph the strange red rock formations in Devil's Garden, Harris Wash, Peek-A-Boo Canyon and the petrified forest in Wolverine Canyon and a slot canyon along the Burr Trail. Climb the Devil's Backbone to pho- tograph the deep canyon called Box Death Hollow. Hike to Calf Creek Falls, one of the best waterfall photographs in the desert. Drive the infamous Smoky Mountain Road across the Kaiparowits Plateau and down the Kelly Grade to Lake Powell.



53 Autumn in New Hampshire

To find the best autumn color, here's a detailed report on the White Mountains of New Hampshire–the back roads, the trails, the waterfalls, and the best spots for the peak of autumn color season. Discover a loop trip through the Pilot Range. Covered bridges are highlighted with directions, plus lots of short hikes to scenic overlooks. Find out how to avoid the traffic and still se all the great spots along the Kancama- gus Highway, a busy spot in October. This newsletter includes details on the Thornton Gap, a more secluded route along waterfalls and cascades in a hardwood forest painted with autumn color.



54 The Palouse

Layer upon layer of overlapping, rolling hills recede into the distance across southeastern Washington State. The Palouse, the richest wheat-growing area in the United States, offers photogr - phers who arrive in the early spring the green patterns of young crops. Golden patterns are strongest during summer's harvest season. Huge tractors plow sweeping patterns across the hills like lines on a topo map for great images. This issue offers a great loop starting in Spokane, following back roads over the rolling hills of the Palouse to photograph old barns, windmills, and wonderful pan- oramics. Consider shooting the Palouse from a rented helicopter.



55 South Carolina Low Country

Marshes along the west side of Hunting Island are some of the best places to photograph migratory birds in the spring. This newsletter is an exploration of the dark swamps and coastal maritime forests. From Myrtle Beach south to the Savannah National Wildlife Refuge, all the best tripod holes are listed. Hike into the Francis Beidler Forest Sanctuary and photograph large, moss-covered bald cypress trees in Santee State Park, just off the interstate highway. A must-see spot is the Congaree Swamp National Monument, the largest remaining old-growth floodplain forest in North America for great images of dark, primeval swamps.



56 Wildlife of South Florida

The Everglades offer productive sites for bird photography where skies are full of migratory birds and extreme close-ups of nesting great blue herons and colorful tree snails. Included are directions to remote back roads along the Turner River and trails through swamps full of wildlife. Find alligators, snakes, and other creatures along remote trails and public boardwalks. Photograph nesting egrets on a small island in downtown Venice, Florida. This newsletter includes details on the best time of year to arrive at the Big Cypress Swamp Preserve, the Fakahatchee Strand, and the Corkscrew Swamp.



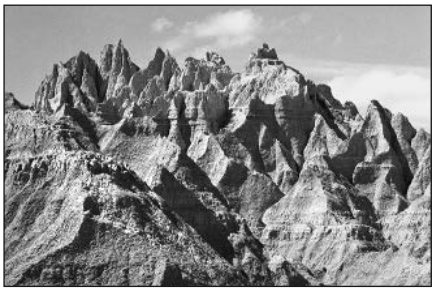
57 Back Roads of California

Bowling Ball Beach, along the Northern California Coast, is unmarked. No signs point the way to the trail leading down to this remote beach. Arrive to photograph the spot where hundreds of large round stones line the edge of the Pacific. This newsletter guides you to this location and offers help with arriving during the right season and during a low tide. Discover the Alabama Hills, the Kelso Dunes, the Merced Lichen Fields, the Trona Pinnacles, northern California's Bear Valley wildflower fields, Cataract Falls on Mount Tamapais, and a remote and isolated stretch of California's coast, the Lost Coast through the King Range.



58 Back Roads of Nevada

Photograph your way from Grapevine Canyon, covered with petroglyphs, to the vast playa of the Black Rock Desert, the largest dry lake in North America. Discover remote desert back roads through Lamoille Canyon, the remote wildlife refuge at Ruby Lake, the ghost town of Tuscarora, to Cathedral Gorge, a fantasy of eroded pillars of bentonite clay. Discover tufa formations near Pyramid Lake and bighorn petroglyphs in Rainbow Canyon. Drive unmarked and unpaved desert roads to photograph sunrises and sunsets from the end of rutted 4x4 tracks across sage-covered mesas.



59 Badlands and Black Hills, SD

Travel remote back roads of the Badlands and Black Hills of South Dakota to photograph deeply-eroded canyons, old ghost towns, panoramic landscapes, caves, wildlife, cactus-covered plains, and prairies covered with native grasses. Photograph saw-tooth ridges and balancing rocks in the Badlands National Park and explore deep caverns in Wind Cave National Park. Take close-ups of bison and prairie dogs. Included in this newsletter are directions to the remote Southern Units of the Badlands where you'll see even fewer tourists and discover some of the best overlooks for panoramic images.



60 Mount St. Helens

Discover dramatic images of the rebirth of forests destroyed by the eruption of the Mount St. Helens volcano over twenty years ago. The best panoramic overlook viewpoints are noted and the best trails described–the hike down to Spirit Lake and the Truman Trail that will take you to the edge of the crater. Info on both the West Side and the East Side, including Iron Falls, a "must-see" spot. Photograph the miles of flattened forests from "The Edge" and drive through the devastation of millions of fallen Douglas Firs to Ryan Lake. Explore Ape Cave Trail on the South Side.



61 25 More Great Photo Locations

This newsletter details driving the Smoky Mountain Road across the Kaiparowits Plateau between the town of Escalante and the north shore of Lake Powell for a wonderful photo adventure. Learn about the best sunrise spot near Kanab, Utah, how to get to Toroweap on the North Rim, and one of my favorite covered bridges in Vermont. Included are twenty six of my favorite remote landscapes–from an old miners cabin above Salmon Glacier in British Columbia, to a remote balancing rock deep in the South Desert of Capitol Reef, to where and how to descend safely into Bull Valley Gorge, one of southern Utah's narrow slot canyons.



62 Bisti Wilderness

For someplace differen in the Sout - west, here are the details to plan a photo exploration of remote geological formations in northwestern Mew Mexico. The Bisti Wilderness covers 45,000 acres that includes an area with many petrified trees located fourteen miles east of Bisti. With this newsletter, you can find large areas covered with strangely-shaped stones balancing on tall pedestals. Many of these formations are a short walk from the western entrances, some are miles east, through a maze of sandstone canyons. You won't find any tourists here. A map to the trailhead is included along with what to pack and what to avoid.



63 Back Roads of the Ozarks

Discover great nature photography along the back roads through the Ozarks in Northwestern Arkansas. This newsletter follows a week-long loop around the Ozark National Forest and travels the unpaved back roads along the Buffalo River. Waterfalls, old mills, natural bridges, caverns, many rural villages, and rustic cabins are scattered through the Ozarks. Spring wildflowers and autumn color paint the hillsides. Described are the panoramic landscapes to make your photo explorations through the Ozarks more productive. Photograph the Victorian architecture of Eureka Springs, one of the most fascinating towns in the area.



64 Up the Hudson River

This photo exploration of the Hudson River starts beneath the George Washington Bridge and heads north to West Point for panoramic views from the edge of bluffs high above the Hudson River. The route continues north to Haines Falls and to another great overlook before exploring some beautiful autumn color routes through the Catskills. The best of the small and picturesque villages are listed plus many of the back roads along the edge of the Hudson. Both sides of the river are explored through rural farms, Fort Ticonderoga, along Lake George, and into the Adirondacks.



65 Bears of Fish Creek

My favorite location for photographing black and brown bears is in Southeastern Alaska. This accessible spot is a 3-day drive from the US Border to a beautiful stream where many bears gather to catch spawning salmon each summer. Bring your telephoto for close-ups of grizzlies from a viewing boardwalk. Photograph bears catching and eating salmon. Thirty miles north are huge glaciers carving through the remote mountains of western Canada. Information includes where to find the Kermode bears, the rare, white spirit bears that live only here on the British Columbia coast.



66 The Golden Gate's Coastal Trail

Discover the best of the panoramic views of San Francisco's Golden Gate. Winding across the steep and rolling headlands of Marin County, the Coastal Trail climbs to viewpoints of The City, framed by green hills and then crosses the Golden Gate Bridge and follows the surf along Baker Beach. The trail winds through dense forests of cypress and eucalyptus to some great viewpoints on Lands End before reaching Seal Rocks. Here are directions to the best panoramic landscapes along the wide, sandy Ocean Beach south, through the Golden Gate Park to Fort Funston.



67 Sedona

Sedona, Arizona, includes many of my favorite desert landscapes: deep canyons, ancient Indian ruins, natural stone arches, miles of hiking trails that lead to panoramic vistas, and Oak Creek, a year-round stream that cascades through a forest. Sedona's seasons change more dramatically than most other Southwestern destinations. Sedona is a wonderfull place to visit in mid-winter when all the red rock spires and mesas are topped with a dusting of snow. The village is surrounded by red buttes, deep canyons, and beautiful streams. A map points out the best day-hikes for photographers looking for images of desert wilderness.



68 Chesapeake Bay

Bird photographers will find images in the wildlife refuges along the eastern shore of the Chesapeake Bay. Landscape photographers will discover small fishing villages, long barrier islands where wild horses roam, and dark cypress swamps. From Elk Neck State Park at the north end of Chesapeake Bay to James Island near the Virginia Border, explore the coves, fishing villages, and remote islands. Here are my favorite tripod spots and lots of side trips. Included are details on Assateague Island and the Delaware Coast as far north as Bombay Hook, an important stop-over point for migratory birds traveling along the Eastern Flyway.



69 Deserts of Eastern Oregon

Much of southeastern Oregon lies in the Great Basin Desert. Immense dry playas lie in the rain shadow of 10,000-foot peaks. Deep canyons are filled with pi - nacles, spires, buttes, and formations, much like southern Utah. Included in this newsletter are recommendations for photographers looking for new images in Oregon, including Malheur Wildlife Refuge, Hart Mountain Antelope Refuge, and Leslie Gulch, a fascinating landscape for photographers. Follow a great circle route to discover and photograph hot springs, old barns, and authentic western towns, plus volcanic mountains and ancient lava flows.



70 The Beartooth Highway

The Beartooth Wilderness straddles the Wyoming-Montana border, northeast of Yellowstone Park. It covers a million acres and is one of the most popular wilderness areas in America trails to breathtaking overlooks. Photographers capture alpinglow reflecting across granite-rimmed tarns in glacial cirques. Enjoy driving steep and narrow mountain roads carved into the edge of precipitous canyon walls, here is a great location to add to your list. To the south is the largest sand dune field in North America and nearby are some of the most fascinating ghost towns in Wyoming.



71 The Wave in Coyote Buttes

The red-and-white striped fantasy of petrified sand dunes, called "The Wave" is unique. Sitting on the high desert at an elevation of 5,000 feet, this place is wild and remote. You'll need a permit, a map, and directions to find this place in the North Unit of the Coyote Buttes, on the Utah/ Arizona border. There are no signs or marked trails. It's a strenuous journey. The photography is incredible! This issue gives gives info on obtaining a permit, has a map showing four routes into The Wave, directions to a unique petroglyph and detailed information to find the formation and get some great photographs.



72 Utah Desert Trails

Some fascinating locations are hidden away along the more remote back roads of southern Utah. The Windows on the Paria is an easy walk down the Paria River to photograph the eroded openings along the base of redrock cliffs. Here are directions to a great panoramic landscape along the East Kaibab Monocline halfway up the Cottonwood Road and panoramic scenes along the remote Wolverine Loop Road off the Burr Trail. Included in this new - letter are details about photographing the Solomon's Temple in the remote country north of Capitol Reef's Cathedral Valley.



73 Photographing Georgia

The state of Georgia has a relatively short coast line. You can drive from Savannah to the Florida state line in about two hours on Interstate 95. If you're looking for some serious photography, get off the Interstate to photograph wildlife refuges, sandy beaches, remote barrier islands, and more. There are great locations for wildlife photography in the refuges and scenic landscapes along the marshes. In Georgia's Chattahoochee Mountains you can photograph waterfalls and wildflowers in beautiful state parks. Georgia is a great place for autumn foliage when the color has faded across the Smoky Mountains. This newsletter has directions to all the best locations.



74 Idaho's Sawtooth Range

The Sawtooth National Recreation Area lies in the center of the state of Idaho. The area is named for the ragged appearance of the north–south range that seems to rise straight up from the long valley to the east. The Sawtooth Wilderness covers most of the western side of the National Recreation Area and encloses all the peaks along the range. Discover the Sawtooth Range and the best photo locations. Most of the best viewpoints are located on the east side of the range. This means that photographers exploring the area will want to set their alarm clocks, get out early in the morning, and catch the first light of day.



75 The Tetons

The great photography brings me back again and again to the Grand Teton National Park, usually in the winter, on the way north to photograph Yellowstone. The seasons are short in the Tetons, except for long and harsh winters. The valley called 'Jackson Hole' lies at 7,000 feet. The summit of the Grand Teton reaches 13,770. Snow can fall any month of the year in the Tetons. I've seen snow falling in July in the Tetons and snow covering foliage in autumn, my favorite season in the Tetons. At the peak of autumn, every aspen is bright yellow. This newsletter describes my favorite aspen groves in the Teton Range.



76 The Blue Ridge Parkway

The Blue Ridge Parkway twists and turns down the crest of the southern Appalachian range and links Shenandoah and the Great Smoky Mountains National Parks. It's 469 miles from the north end to the southern end of the Blue Ridge Parkway. Spring wildflowers and autumn foliage are the best reasons for a photo exploration the length of the Parkway. This newsletter will help you plan your trip. It's a long, slow drive on this winding, two-lane mountain road with only a few strategically-located services. This mile-by-mile account of where to find the best photo locations will make your photo explorations much more successful.



77 Two Weeks in the Desert

Photograph the tall, fluted towers of white sandstone topped with balancing rocks, not far from the town of Page, Arizona. Discover the fantastic view of Monument Valley from the top of Hunt's Mesa. Here are the Road Canyon ruins, some of the most photogenic of the ancient Anasazi ruins in the heart of Utah's Cedar Mesa. This newsletter describes in detail how to find and photograph these places and ties the three locations together in a two-week itinerary combining the most spectacular desert landscapes from Toroweap on the north rim of the Grand Canyon, through Escalante, to the deepest and narrowest slot canyons in Zion National Park.



78 Florida Wildlife Refuges

For this photo exploration of Florida's Wildlife Refuges, travel north on the Gulf Coast of Florida, across the northern part of the state and down the Atlantic Coast. Visit and photograph many parks, refuges, and wildlife refuges in two weeks. Some are remote; a few are popular wildlife parks crowded with tourists. This issue describes the best locations and the best seasons for bird photography and where to find the classic Florida landscapes and dark swamps filled with cypress groves and alligators. Only a few of these spots require a long hike. At one of the locations, birds are easily photographed from the window of your car.



79 Back to the Islands Kaua'i & Moloka'i

Discover more trails to scenic overlooks above Kaua'i and the best locations for photography around the island of Kaua'i. Explore more of the Island of Moloka'i. This newsletter lists the best sunrise beaches and the best sunset beaches on both Kaua'i and Moloka'i. Photograph Papohaku Beach, the isolated three-mile-long beach, and hike jungle trails to waterfalls in the Halawa Valley. Photograph rain forests covering the mountains of the eastern end of Moloka'i. Save lots of time and gas by following the illustrated directions to the best photo locations on these Hawaiian islands.



80 Back Roads of Oregon

The state of Oregon is a wonderful summer destination for photographers. For this newsletter, explore my favorite locations scattered around Oregon, including Hells Canyon, the deepest gorge in the United States, remote ghost towns, the Painted Hills, Ramona Falls, Tamanawas Falls, Toketee Falls, and Lost Lake on Mt. Hood. Oregon has more covered bridges to photograph than Vermont. Included in this issue are directions to panoramic vistas and fascinating trails around Crater Lake. After photographing the Oregon Coast, discover more great photography along Oregon's Back Roads.



81 Photographing the High Sierra

The High Sierra locations in this newsletter are accessible and offer dramatic mountain landscapes, spring alpine wildflowers, clear mountain lakes, and aspen-covered slopes, painted a bright yellow in the autumn. Some of these locations can be photographed from the side of the road, and others require a short walk. Learn of easy treks from trailheads that can be reached by paved roads climbing ten-thousand feet into the Sierra. Some of these explorations are discovered with a walk around a mountain lake. Photograph sunsets reflected in Sierra lakes di - cribed in this newsletter.



82 Anza-Borrego Desert

Anza-Borrego Desert State Park is one of the first places each spring in California for desert wildflowers. At the southern area of California, near the Mexican Border, the Anza-Borrego State Park spreads for a thousand square miles across desert badlands in the rain shadow of the San Ysidro Mountains. Early spring wildflowers, desert bighorn sheep, remote canyon springs surrounded by palm groves, and fascinating geological formations can be photographed at Anza-Borrego. Explore 500 miles of unpaved park roads. This issue will lead you into deep slot canyons and overlooks above bizarre badlands.



83 Nevada Ghost Towns

The wide-open spaces of Nevada are scattered with the crumbling remains of long abandoned ghost towns which sprung up around gold and silver mines in the 1800's. At least 1,700 documented sites of abandoned and still-active mines can be found on maps of Nevada. This newsletter has details on twelve of the most photogenic ghost towns in the mountains of central Nevada and the southern deserts. Highlighted are when to travel and the best time of day for the best light. Included are photographs of the mines and the miners' shacks plus the remains of old store fronts and saloons.



84 Along the Mississippi

From the source of the Mississippi in northern Minnesota, travel south to photograph wildlife refuges, small villages, rural scenes, and locations unique to this slice of the Midwest. Flowing from Lake Itasca, the stream is narrow enough to jump across. It is soon joined by many other rivers and becomes several miles wide in places. Photograph the river from the heart of large cities and from the riverbanks of backwater bayous. With side trips to discover the best places for landscape, wildlife, and nature photography, this exploration ends at the Gateway Arch in St. Louis, Missouri.



85 The South Coyote Buttes

West of Lake Powell and north of the Grand Canyon, in a remote desert wilderness area, are the Coyote Buttes. Scattered across a bizarre red sandstone landscape are sculptured formations. The largest concentration of these stone patterns are on the Utah-Arizona border. Flat sandstone plateaus crisscross with knee-high stone fins. Some of these delicate fin are so thin, sunlight passes through them. Included are directions to an area of balancing mushroom rocks near Glen Canyon Dam. Striped sandstone, weather-worn and eroded into sensuous curves, are great nature images.



86 Rocky Mountain National Park

Sixty-five miles northwest of Denver in the middle of Colorado, on the eastern edge of the Rockies, is the Rocky Mountain National Park. Established in 1915, the area became the nation's tenth national park. Bisected by the Continental Divide, the park has more than a hundred mountain peaks rising over ten-thousand feet. Seventy-eight of them exceed twelve-thousand feet. One of the highest paved roads in America crosses open alpine tundra with spectacular panoramic views. Discover dramatic images of high mountain scenery and more in Rocky Mountain National Park.



87 Point Reyes in Winter

Thirty miles north of the Golden Gate, a hook-shaped peninsula extends from the California coast. Point Reyes offers panoramic images of the land meeting the sea for great photography. Miles of sandy beaches, ocean caves, green meadows, lakes, streams, and waterfalls can be found. Herds of tule elk graze open meadows on a narrow peninsula extending for miles into the Pacific. Capture winter fogs soften Point Reyes landscapes. Horizons disappear and whole forests are lost in the mist. Trails are uncrowded in the winter, my favorite time to photograph Point Reyes National Seashore.



88 Petrified Fores National Park

The most colorful and most beautiful petrified wood in the world is found in the northeastern part of Arizona. The Petrified Forest National Park, an area of 147 square miles, is twenty-four miles east of Holbrook, Arizona. Hike into remote wilderness areas to photograph strange formations that are off the paved roads and the marked trails. Photograph colorful expanses of the Painted Desert from the highest overlooks in the northern reaches of the park and large log jams of brilliantly-colored tree trunks washed into ancient seas. The petrified logs date back 225 million years. The Indian ruins and petroglyphs date back 1,000 years.



89 Antelope Valley Wildflower

When there are record rainfalls to northern and southern California, wildflower displays cover southern deserts, including the Sonoran Deserts, from Organ Pipe National Monument to Anza-Borrego and the Mojave Desert. This newsletter is about one of my trips to photograph the Antelope Valley California Poppy Reserve in the Mojave Desert. Get ready for the next spring wildflower season with details on the best locations in Antelope Valley, just north of Los Angeles. This newsletter is full of tips on solving wind problems, choosing the right close-up gear, and finding an up-to-the minute internet wildflower hotline



90 West Virginia Back Roads

West Virginia's Allegheny Mountain ranges run northeast to southwest, diagonally across the eastern side of the state. Most of the main roads follow the valleys north and south. Fewer roads cross the many steep mountain ridges from east to west. It's easy to get lost on these narrow mountain roads while looking for caves, wilderness areas, geologic formations, hiking trails, impressive waterfalls, and the top of the highest mountain in West Virginia. This newsletter describes the most photogenic sites along the back roads, those narrow blue lines on road maps. The mountains of West Virginia are filled with great photography.



91 Southern Vermont Autumn Color

This newsletter describes some of my favorite locations for photographing autumn color in southern Vermont. Start your New England photo explorations in northern Vermont. Then stay on an extra week or longer and follow the peak of fall color as it moves south. This loop trip starts in Woodstock at the Jenne Farm, then moves south through the classic villages of Grafton and Newfane in a circle around southern Vermont on a search for covered bridges, roaring brooks, old red barns, and mountain lakes surrounded by autumn color. This issue will help you find the best locations at the peak of the season for the best autumn photography.



92 San Francisco Bay Wildlife Refuges

California's Sacramento River Delta flows into the San Francisco Bay to form the largest estuarine ecosystem on the entire west coast of both North and South America. Scattered along the shoreline of San Francisco and the Delta are many wildlife refuges and ecological preserves covering much of the shoreline. From November through January, millions of water birds arrive from their northern breeding grounds to feed in the marshes. Some of the refuges are remote, and others fill the spaces between the waters of the bay and populated communities. Here are places to photograph San Francisco Bay Area wildlife.



93 Grand Canyon's South Rim

One of the true wonders of the world, the Grand Canyon, can be overwhelming. Almost every visitor standing at every overlook has a camera and is taking pictures. But the Grand Canyon is not an easy place to photograph. For many days of the year, a hazy, flat, midday light robs the depths of their defining shadows. The illumination from an overhead sum in the middle of a summer day is useless for photographing the Grand Canyon. A rising sun often paints the bottoms of storm clouds in shades of orange and red. These are the rare moments when great photographs filled with dramatic light are created.



94 Dinosaur Park & Fantasy Canyon

This newsletter covers the northeastern corner of Utah near the Wyoming and Colorado borders. Maps and directions to the best locations are included for photographing Dinosaur National Monument and Fantasy Canyon, a dinosaur fossil quarry and some of the best Fremont-Period petroglyphs in the Southwest will provide great subjects for your camera. Deep, redrock canyons have been carved by the Green River and the Yampa River. Drive to panoramic overlooks and hike into new territory for desert landscape photography. Stay in nearby Vernal, Utah, while you explore bizarre examples of eroded sandstone formations.



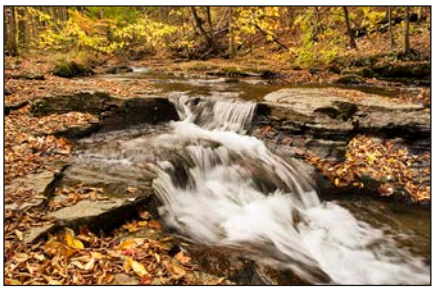
95 Redwood National Park

Soft rays of filtered sunlight illuminate the towering canopy of an ancient redwood forest, along a winding trail leading down to cliffs above the northern California Coast. Dense summer fog, obscuring distant trees and dripping off rhododendrons at the peak of their blooming season, are great scenes to photograph. The trees are immense and the magenta rhododendron flowers reach far overhead. Late afternoon light is perfect for photography along Damnation Creek Trail through Del Norte Coast Redwoods State Park, one of the many trails that you'll want to discover. Here is help to find the best photogr - phy and the best time to travel.



96 Islands off th Coast of Maine

These remote bits of land, stranded far from the mainland, draw photographers with a promise of unusual landscapes. Protected from outsiders, islands are special places with their own private worlds. Pack your camera gear and head off to capture new images on islands off the coast of Maine. After r - search, some ferryboat rides, and miles of hiking, I discovered some remote places you'll want to visit and photograph. You can leave your car behind and ride a ferry out into the Atlantic to find new compositions for your ca - era. Discover scenic villages, isolated beaches, and authentic fishing harbors filled with lobster boats.



97 Pennsylvania Autumn Color

This newsletter covers photo locations for autumn color across the state of Pennsylvania. For the peak of autumn color, I limited my explorations to the mountainous northern regions along State Highway 6 on the Pennsylvania-New York state border. Much of my route north followed narrow mountain roads through the Allegheny Mountains. To improve your autumn color photography, pick a spot where the color reflects in a lake or stream. Included is this issue is Fallingwater, Frank Lloyd Wright's most famous example of modern architecture blending with nature and less than ten minutes north of Ohiopyle State Park.



98 Joshua Tree National Park

Joshua Tree National Park, 140 miles east of Los Angeles, is in Southern California and on the edge of the transition zone between the Mojave and the Sonoran Desert. This is a great place for spring wildflower photography and stark desert landscapes beneath brooding winter skies. The hill above Keyes Viewpoint on the western edge of Joshua Tree National Park is a perfect place to photograph storm clouds blow across the Coachella Valley. This newsletter describes where to photograph forests of spiky Joshua trees, piles of granite boulders, and desert flora. Details on setting up your tripod to photograph desert sunrises and sunsets are provided.



99 Successful Desert Photography

In this newsletter, I share some unpublished images, some new locations, and a few secrets about successfully photographing the desert, gathered over the past forty years. Offered are tips on surviving desert weather and on traveling desert roads and desert trails. To illustrate possibilities, I've included photographs of some of my favorite desert locations and also some strange things I've found in the desert. This newsletters includes some southwest locations I've never mentioned in previous newsletters and a long list of my favorite places to shoot sunsets in a dozen desert locations from Death Valley to Monument Valley.



100 Oregon Lighthouses

Nine lighthouses line the Oregon Coast, protecting mariners by warning passing ships of treacherous reefs and hidden shoals. One-hundred-and-fifty years ago, hundreds of sailing ships with primitive navigational aids ran aground before the first lighthouse or foghorn was built to mark harbor entrances and warn off ships too close to shore. Most of these lighthouses still stand and some continue to operate as warning beacons to passing ships. Dramatic headlands and rocky points where tall white towers raise their beacons, make fascinating subjects for photographers traveling along America's most beautiful western coastline.



101 Orcas of Vancouver Island

One of the best places to photograph orcas in North America is in the narrow strait between the north end of Vancouver Island and the mainland of British Columbia. The Johnstone Strait is ideal for whale watching and orca photography. Travel through spectacular landscapes in the Pacific Northwest and photograph these magnificent creatures. This newsletter details whale-watching cruises, with pilots and naturalists who know where to find the orcas, whales, sea lions, otters, and bald eagles. Included is contact information for orca-watching tours, some side trips, and lots of photo tips for shooting from moving watercraft.



102 Alaska's Kenai Peninsula

This newsletter highlights a trip to Alaska to explore and photograph the Kenai Peninsula, a location that every nature photographer wants to visit. I flew into Anchorage and rented a car. I drove most of the roads south of Anchorage, finding many spectacular landscapes along the side of the road. Several boat trips revealed even more remote locations south of Homer and hikes to the edge of several glaciers. I photographed bears, moose, elk, whales, and many seabirds. I returned from this adventure with the landscape and wildlife photographs I had hoped for and gained a much greater appreciation for Alaska.



103 Cuyahoga National Park

The Cuyahoga Valley is a crossroads where plants and animals of western grasslands meet the same hardwood forests that cover New England, displaying a riot of autumn color each year around the middle of October. This long, narrow national park follows Ohio's Cuyahoga River Valley and forested hills to the east and west. South of Cleveland and north of Akron, this park is a peaceful oasis of natural beauty, surrounded by cities, communities, and industrial centers. Like Central Park in Manhattan, it is where many people get outside and take a walk in the woods in autumn color in Ohio.



104 Back to Death Valley

Stovepipe Wells dunes, Zabriskie Point, and Badwater are some of the best places to set up a tripod at sunrise. Photograph the mysterious sliding rocks on the Racetrack. Dante's View, Ubehebe Crater, and Titus Canyon should be on the list of locations for every photographer. A single creosote bush at the base of a dune at sunrise or a stone on the edge of a salt pond at sunset can also inspire a photographer to create unique images of Death Valley. Be out there at sunrise and sunset and the desert light will inspire you. Death Valley is a wonderful winter destination for nature photographers.



105 Arizona's White Pocket

The formation called 'White Pocket' is a half-mile long, north to south, and a quarter-mile wide, east to west. This spot is a remote location for which photographers are always searching. A hard, thin sandstone crust covers a core of red Navajo sandstone. The light-colored crust is almost completely covered with patterns of cracks, dividing the surface into polygons, each slightly raised in the center. In some places, the white crust has been torn open to reveal the underlying red sandstone. Huge mounds across the rolling terrain rise from the desert floor in twisted and cross-hatched patterns.



106 California Wine Country

By late October, the vineyards across the Napa and Sonoma Valleys have turned yellow. By the second week of November, the remaining leaves change to shades of red. Here, in the San Francisco Bay Area, discover landscapes similar to the rolling hills of the Palouse in southeastern Washington State and autumn color as vivid as New England's. Add wine tasting tours through the area's famous wineries. This newsletter includes directions to remote areas of the wine country to photograph my favorite spots for sunsets across the vineyards of Northern California.



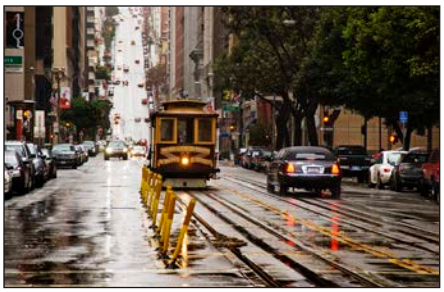
107 Washington's North Cascades

Washington's North Cascades National Park has some of America's most beautiful mountain landscapes. Nature photographers will discover a wilderness with countless waterfalls dropping from ridges below jagged peaks and hundreds of glaciers, more than any other national park. Here trails through dripping rain forests connect jewel-like alpine lakes. Rainstorms blowing in from the Pacific are blocked by the North Cascades Range. More snow falls here and piles up deeper snow packs than in any national park in the lower forty-eight states.



108 Wyoming's Bighorn Sheep

Rocky Mountain bighorn sheep live and thrive in the rugged mountain ranges of the western United States. Their summer habitats are remote. Bighorns graze on high alpine meadows and avoid predators and humans by scaling precipitous cliffs. The first snows o winter bury their food supplies. By October, bighorn sheep leave their summer meadows to find snow-free grazing in the river valleys on the eastern side of the mountains. Cody, Wyoming, is one of the best places for wildlife photographers to find herds of wintering bighorns in North America.



109 San Francisco in the Rain

This newsletter ia a photo exploration of the city of San Francisco during rainy days of the winter season. From Market Street, through Chinatown to North Beach and along the edge of the bay, this newsletter points out ways of seeing and photographing The City under a wet drizzle that softens images and adds an atmospheric effect making your sunny-day photos of this city look like snapshots. Bring your raincoat and wrap your camera in a plastic bag. Walk the streets of San Francisco in the rain on a search for unusual images. Plan your trip to San Francisco soon and pray for rain.



110 Photographing Cape Cod

One of the most popular summer destinations for east coast vacationers is a great place for nature photographers during the off-season. Cape Cod has picturesque beaches, rustic fishing harbors, deep forests and abundant wildlife. Photograph classic New England villages and gray-shingled beach cottages on remote Atlantic headlands. You'll have the beaches and trails to yourself and you'll discover more photographic opportunities. This newsletter has information on the best time of day, recommemded lenses, and the most convenient areas to stay.



111 The San Juan Islands

Explore and photograph the San Juan Islands with quaint harbors, picturesque seascapes, deep forests, soothing waterfalls, lighthouses and scenes of island life. These are great subjects for any photographer visiting these islands. The best places for photography, out-of-the- way locations, trail information, and how to plan your own island visits are included in this newsletter. Photographs illustrate the beauty of these islands in the Pacific Northwest. In this issue, I describe how to use the ferry system for access to the four main islands, eighty miles north of Seattle.



112 Finger Lakes of New York

The Finger Lakes region is filled with a dozen long, deep, and narrow lakes and is one of the more beautiful parts of western New York State. Photograph fall foliage and hundreds of waterfalls in New York's Finger Lakes region. Streams flowing into the lakes cascade down rolling hills covered with hard-wood forests of maple, beech, ash, and birch. Many of the streams that flow into the Finger Lakes drop as much as a hundred feet a mile. Streams flowing from the higher surrounding mountains erode deep canyons. Discover the best times to visit and how to find the best photography.



113 Secrets of the Nevada Desert

This newsletter spotlights the many strange red sandstone formations in a place called Little Finland, also known as Hobgoblins' Playground or Devil's Fire. Located fourteen miles east of the eastern entrance into Nevada's Valley of Fire State Park, this area is on the other side of Lake Mead in a remote part of the Nevada desert. Four-wheel-drive is recommended. Detailed directions with GPS coordinates are supplied, along with thirty photographs of the bizarre formations. If you love photographing the deserts of the Southwest, you must add this place to your list.



114 The Florida Keys

The history of the Florida Keys is rich with tales of savage natives, pirates, shipwreck survivors, isolated settlers, and bridge builders who linked this chain of islands with the mainland. My interest in the Keys is the wonderful migratory seabird photography. Winter months are a great time to photograph south Florida. By driving back roads to remote coves, walking white sand beaches and hiking through dense forests of tropical foliage, discover more than the usual attractions along a four-lane highway. Photograph shore birds, endangered crocodiles, sea turtles, and great sunsets.



115 Sequoia and Kings Canyon

Sequoia National Park, the second oldest national park in America, is south of Kings Canyon National Park in California's Sierra Nevada Range. Visiting photographers will find spectacular images of sequoias, the world's largest living trees, a glacier-carved valley resembling Yosemite, and high alpine landscapes. Dramatic waterfalls, bears, and spring wildflowers make these parks a must-visit summer destination. This newsletter describes the easier trails to the best tripod holes, provides lodging and campground information, and offers tips to improve your sunny day photography in a deep forest.



116 Lighthouses on Maine's Coast

Many of the lighthouses on the coast of Maine sit offshore, at the eastern tip of remote islands. A dramatic beauty can be seen in these structures and their rugged environments. For this newsletter, I selected lighthouses that are accessible by car or that can be photographed with a telephoto lens from the mainland. Here are detailed directions to 18 of the most photogenic spots from Kittery to Lubec, with an emphasis on the best time of day to arrive. Included are tips on the best marine museum. This newsletter wraps up with a short list of my favorite five Maine lighthouses.



117 California's Central Coast

One of California's most dramatic coastlines extends south of Monterey Bay for a hundred miles to the edge of San Luis Obispo County. Between the rugged Ventana Wilderness and the Pacific Ocean, California's Central Coast has sandy beaches, rocky headlands, trails to spectacular waterfalls, and the southernmost range of California redwoods. From Monterey to Morro Bay, this newsletter highlights my favorite photo locations with details on the best time of year to visit and where to find the trails, plus photo tips to improve exposures for more dramatic images.



118 Waterfalls at Ricketts Glen

In northeastern Pennsylvania on the southern edge of the Appalachian Plateau, mountain streams have cut deep gorges through old-growth forests of pine, oaks, and hemlock. This newsletter concentrates on two fast-flowing cascades that drop a thousand feet down the Allegheny front in a series of dramatic waterfalls before they unite at the bottom and flow into the Susquehanna River. Ricketts Glen State Park has dramatic waterfalls which every nature photographer should discover. This issue describes how to photograph Ricketts Glen in the forests of Pennsylvania.



119 Montana's Hi-Line Country

This newsletter is a journey through a remote part of northern Montana along the Canadian border. With detailed directions, it documents the Hi-Line country and the weathered remains of farms, homes, barns, and rusting grain elevators against spectacular vistas, plus old steam locomotives, a white pelican refuge, and rolling, wheat-covered hills. Detailed directions along mostly unpaved roads include GPS coordinates. If you enjoy the challenge of creating images with dramatic landscapes of America, Montana's Hi-Line Country may be the place for you and your camera.



120 Grand Canyon's North Rim

Autumn color on the North Rim of the Grand Canyon is reason to visit Arizona in late September. Photographers are always looking for ways to capture brilliant yellow foliage on forests of quaking aspen found on high Southwest deserts. Panoramic Grand Canyon vistas can be photographed from angles under a variety of lighting conditions. On the North Rim, find dramatic overlooks above spectacular displays of geology. On any given day you may be the only person to visit that spot with a camera. This newsletter describes trails to the best overlooks and provides lodging information.



121 California's South Coast

The Southern California Coast can provide landscapes and seascapes unlike the rest of California. Warm summer weather brings millions of visitors to south coast beaches that can be empty in midwinter when temperatures drop. Visit southern California during the winter and you can find famous surfing beaches, wildlif refuges, state parks, county parks, city parks, and lighthouses without the crowds. Enjoy a winter exploration of many small shoreline parks and scenic overlooks above white sand beaches where a few hardy surfers can be found, even on the coldest days in January.



122 Florida's Panhandle Coast

This exploration of the coastline of Florida's Panhandle starts in Tallahassee, surrounded by forest trails, lakes, fascinating geological formations and natural springs large enough to feed rivers. This trip starts along the Big Bend Coastline, the northwestern part of Florida where Florida's Gulf Coast bends toward the west to meet Alabama. Photograph state and national parks near Tallahassee before heading west to follow and photograph the 250-mile coastline to Pensacola. Here are America's most beautiful beaches, amazing wildlife refuges, lighthouses and a historic fort.



123 Lake Tahoe

Lake Tahoe, one of California's and Nevada's most popular vacation destinations, has photographic possibilities that every nature photographer will enjoy. High Sierra forests, alpine lakes, isolated beaches scattered with polished granite boulders, dramatic waterfalls, mountain meadows covered with wildflowers, and aspen groves painted with autumn colors are a three-hour drive from the San Francisco Bay Area. This newsletter describes some of the best places to photograph in Lake Tahoe, one of the most beautiful lakes in North America.



124 Gardens of Portland, OR.

Because of its mild winters, warm summers and an abundant water supply, Portland, Oregon, is home to beautiful and diverse public gardens in America. Washington Park is located in the hills just west of central Portland. Within its boundaries are the Portland Rose Garden, the Japanese Garden, Hoyt Arboretum, museums, picnic areas and playgrounds. In this newsletter are directions to these and more great photo locations including Swan Island Dahlia gardens. Many macro photo tips, best times to visit and navigation aids to the best photography in the Portland area are provided.



125 Connecticut's Autumn Color

In the state of Connecticut, the best fall color arrives later in mid-October. Across the northern part of this state, many state parks offer dense hardwood forests criss-crossed with hiking trails. Find waterfalls, covered bridges, and fall foliage that equals the best you'll find in New England. In the southern parts of Connecticut, harbor scenes and lighthouses on Long Island Sound can be photographed with fall foliage backgrounds. This newsletter provides directions to the best locations for fall color photography. Add Connecticut to your list of locations for fall color.



126 Color of Spring around Phoenix

Rain, drought, freezing winter storms, and the first hot days of spring affec the appearance of desert wildflo - ers. Memorable wildflower displays occur infrequently across southwest- ern states. When heavy rains fell on southern Arizona, a report appeared on the Weather Channel that reminded me to mark my calendar. Internet wildflo - er hotlines predicted that mid-to-late March should see a good display of spring colors across southern Arizona. This newsletter contains directions to the ten best locations I discovered around Phoenix, plus desert wildflower photo tips.



127 Indiana's State Parks

Explore deep ravines and photograph dramatic geological formations carved by glaciers retreating from the last ice age. Streams flow through dense forests of ancient hardwoods and evergreens in the state parks of Indiana. This newsletter covers Turkey Run State Park, Shades State Park, and Pine Hills Nature Preserve on the western edge of Indiana. Indiana's covered bridges across Parke County are also featured. Wooden bridges, some dating back a hundred-seventy-five years, are still in use today because of the fine craft - manship by skilled bridgebuilders using simple hand tools.



128 Warner Range in Autumn

North of the Sierra Nevada Range, south of the deserts of Eastern Oregon, west of Nevada's Black Rock Desert, and east of Mount Shasta, the Warner Range is in the northeast corner of California and a great location for autumn color. The Warner Mountains are semi-legendary, a place few have explored. For those fortunate enough to hike the range, they will most likely have it to themselves. This lonely, majestic place promises spectacular scenery and the quiet solitude of mountain trails seldom photographed. Here are the best places for photography and the best time of year to be out there for the best color.



129 Return to the Valley of Fire

Since I photographed the Valley of Fire, Nevada's largest state park, I have been returning for more photo explorations every time I drive through southern Nevada. The fantastical rock formations and spectacular red sandstone landscapes needed more coverage. Park rangers have been helpful with information about remote and seldom-visited features of the park. Chatting with photographers on the trails often helps me find new locations. I've been recording GPS coordinates to mark new discoveries. Here are some locations that you will want to visit on your next trip to the Valley of Fire.



130 The Hoh Rain Forest

The Hoh Rain Forest is dense with ancient conifers covered with beards of hanging moss surrounded by ferns and dense undergrowth. Photographers visiting the Olympic National Park must add this remote forest fantasy to their itineraries to capture the dripping landscapes, glacier-fed rivers and waterfalls. Spring and autumn are the best times for photography. A mid-winter visit will reveal the most dramatic rain forest images. A four-hour drive from Seattle will take you into the heart of the Hoh Rain Forest. Here are the best locations.



131 Prince Edward Island

Located to the west of Nova Scotia's Cape Bretton Island and northeast of New Brunswick, Prince Edward Island is Canada's smallest province. Photographers looking for new images will discover many lighthouses, working lobster harbors, red sand beaches, and fascinating historic villages. All of the island's railroad tracks have been replaced with hiking and biking trails. You'll find wildflowers scattere everywhere in the spring. Your favorite autumn colors paint the forests in early October. Here is the information you'll need to plan your trip to PEI.



132 Autumn in Utah's Wasatch Range

My previous newsletters on Utah covered red rock desert locations with bizarre geological formations, sand dunes, and cacti. For this newsletter, I traveled to northern Utah's Wasatch Range on the western edge of the Colorado Plateau, the boundary between the Rocky Mountains and the Great Basin Desert. Late September brings fall color to these mountains east of Salt Lake City where canyon roads climb into evergreen forests and through groves of aspen painted in shades of orange and yellow, from late September into early October.



133 California's North Coast

Some of the best photography in Northern California is found along Highway One, north from the Golden Gate Bridge through Marin, Sonoma, and Mendocino counties. Follow Highway One as far north as it goes before it leaves the coast and heads inland. The Shoreline Highway is California's scenic route along the coast–one of the most beautiful highways in America. For this newsletter, I returned to my favorite spots and explored places new to me. My ten-day trip was about photographing beaches, parks, coastal villages, and lighthouses I'd never photographed before.



134 Palo Duro, TX & New Mexico

In tnorthern Texas is Palo Duro Canyon State Park. South of Colorado, west of Oklahoma and east of New Mexico, Palo Duro Canyon is near Route 66, twenty miles south of the city of Amarillo, the largest city in the Panhandle of Texas and twelve miles east of the town of Canyon, Texas. The rim of the Palo Duro Canyon is at the same level as the flat countryside of the Texas Panhandle. The entrance to Texas' second-largest state park is located at the northern tip of this 120-mile-long and 800-foot-deep canyon, the second-largest canyon in the United States.



135 Lake Michigan Lighthouses

The trip for this newsletter begins in Chicago and continues around Lake Michigan in a clockwise direction. I photographed many lighthouses and edited my list of favorites down to eighteen. I started near Evanston, Illinois, and avoided the offshore lights in Chicago's harbor since they require a boat to reach. Eighteen miles north of Chicago, Grosse Point Lighthouse was the first and "Big Red" at Holland, Michigan, was the end of the loop. This newsletter includes directions, best time of day, a bit of history, and tips on finding the best way to photograph each of the lighthouses.



136 Granite Dells Phoenix, AZ

One hundred miles south of the Grand Canyon and one hundred miles northwest of Phoenix, the city of Prescott sits in the center of the state of Arizona, in a mile-high wooded basin in the middle of the largest ponderosa pine forest in America. The main attractions for photographers are the Granite Dells. Thousands of weathered granite boulders are stacked along Granite Creek, creating a landscape of balancing stones. Find images of strange patterns and their reflections along the shoreline of mountain lakes.



137 Autumn in the Berkshires

The mountainous western region of the state of Massachusetts is called the Berkshires. Hardwood forests in the higher elevations across the northern parts of the Berkshires typically start to turn red and yellow in early October. Forests at lower elevations across the southern parts of the Berkshires may reach their peak color during the third or fourth week of October. For new and different New England autumn color photo images, add the Berkshires to your calendar.



138 California's Gold Country

Thousands of prospectors headed into the western foothills of the Sierra Nevada Range in 1849 when gold was discovered on the banks of the South Fork of the American River. Highway 49 connects many of the original settlements and mines. Discover the best places to photograph historic gold rush towns. Drive back roads through rolling foothills covered with oaks. Photograph one of the last steam locomotive roundhouses in America and the few remaining gold rush Chinatowns.



139 Snow Canyon State Park

Snow Canyon, eight miles northwest of St. George, Utah, is a 7,400-acre state park created in 1962 to protect the endangered desert tortoise and fourteen other sensitive species including Gila monsters, peregrine falcons and canyon tree frogs. Snow Canyon State Park is a refuge for endangered desert wildlife. Except for the petrified sand dunes, the thirty-eight miles of trails in this park have signs warning hikers to stay on the marked trails. Snow Canyon can be a weeklong destination for desert photography or a quick photo stop on your way to Zion National Park and the Grand Canyon's North Rim.



140 Sierra Aspen in California

Plan your next autumn color exploration for the east side of California's Sierra Nevada. Travel U.S. Route 395 through aspen groves climbing into steep canyons that drop from the Pacific Crest to the edge of the Great Basin Desert. In contrast to the reds of fall in New England, the yellows of the Sierra have a short autumn season, moving from north to south and from higher to lower elevations. Each year these scenes of flaming color framed by ragged mountain peaks can be spectacular. Next fall, head west to photograph an exciting version of autumn color.



141 Oregon's Fishing Harbors

This photography trip focuses on Oregon's fishing harbors and old wooden boats. Such scenes are getting harder to find as larger modern commercial vessels are taking over the business and recreational boats are filling the harbors. In good weather or bad, any season of the year, you'll find fascinating scenes filled wit weathered vessels under clear blue skies or dark rain clouds. Concentrate on abstract patterns of reflections on calm harbors or scenes of cannery workers unloading the catch. Every harbor along the Oregon Coast has a different personality.



142 Carrizo Plain Wildflower

The Carrizo Plain National Monument is in southwestern California, one hundred miles northwest of Los Angeles and halfway between Bakersfield and the coast. It's one of those places that few people visit. Designated as a national monument in 2001, this remote basin has the largest display of spring wildflowers in California. The wildflowe season usually starts in late March, peaks in mid-April and ends in mid-May. Surrounded by mountain ranges, this remote basin is fifteen-miles wide and stretches fifty miles long from northwest to southeast.



143 Photographing at the Zoo

If you are planning to take an African safari to photograph wildlife in Kenya, Tanzania, or Botswana, start by getting in a few days of practice at your local zoo. A trip to your zoo for wildlife photography will give you the opportunity to learn how to operate your camera properly so that you can capture the best possible photos of the creatures you will find in the wild. Even if you have no plans for international travel, a photo trip to the zoo can be interesting and enjoyable. This issue has tips that will greatly improve your zoo portraits.



144 Yant Flat and Candy Cliffs

This newsletter explores a desert landscape paved with pink hexagonal blocks decorated with orange stripes. This remote canyon in southern Utah has walls of red and white striped patterns and strange pillow-like formations. Cool, dry October days lured me back to the desert. If you are a fan of desert photography, add Yant Flat and the Candy Cliffs to your travel list. You'll definitely want to photograph these strangely sculpted desert formations. The hike is mostly level and the trails are not crowded.



145 Mojave Desert

This newsletter concentrates on my discoveries on a winter photo trip through the Mojave Desert to photograph ghost towns in southeastern California. Some of these ghost towns were rusting ruins and some of them have been restored. I limited my travels to paved roads, even though the desert's unpaved dirt tracks would have led me to many more subjects for my camera. The next time the desert is calling you, plan a mid-winter search for ghost towns to photograph. This newsletter includes directions, a bit of history, and tips on finding the best way to photograph each of the ghost towns.



146 Bucket List of Future Trips

My catalog is growing and I'm planning more trips and more newsletters to be added to my collection in the future. My bucket list now contains many locations that I have not yet visited, places that need to be thoroughly explored and photographed for future newsletters. I have picked my favorite twenty locations for this issue. Since I have not been to most of these places yet, I have no photographs for this bucket list issue, just researched descriptions of these destinations from friends and from my huge collection of travel guidebooks.



147 Exploring Anacapa Island

I've always had a fascination with exploring and photographing islands. From Key West to Prince Edward Island, and from Vancouver Island to Molokai, I am always looking for new places and searching for unique images. One of the more challenging and unusually rugged islands I have visited to photograph is Anacapa, best known for its landmark forty-foot Arch Rock. Anacapa is the nearest of the islands that make up the Channel Islands National Park. Only eleven miles off the California Coast, Anacapa is west of Los Angeles, and a one-hour cruise from Oxnard Harbor.



148 South of Tuson, Arizona

I always look forward to traveling though the Southwest to photograph the great variety of subject matter in an environment that can be hostile and sometimes dangerous with poisonous creatures, spiny cactus, extreme-weather conditions, and questionable roads. This issue contains a variety of locations from Tucson's Desert Museum and the Pima Air & Space Museum to the old mining towns of Bisbee and Tombstone, Arizona. Plus a hike into the Chiricahua National Monument through a fantasy-land of stone towers and balancing spires.



149 California's Delta

The Sacramento–San Joaquin River Delta watershed covers more than 75,000 square miles and includes the largest estuary on the west coasts of North and South America. This is the only inland delta in the world. Two major rivers merge in the Delta, California's Central Valley, irrigating some of America's richest farmland before flowing into the San Francisco Bay. Two hundred years ago, California's Delta region was a swamp. If you are looking for some new images, it is a photographer's ideal destination.



150 Cape Ann, Massachsetts

Cape Ann is thirty-miles north of Boston. The North Coast of Massachusetts has many great locations where photographers can find fascinating subjects to explore. Gloucester was America's first working seaport. It was settled in 1623, three years after the Pilgrims landed in Plymouth. Many of the towns and villages across Cape Ann still have homes that date back almost three hundred years. You can find harbor scenes and rocky coastlines that are reminiscent of bygone days. Anytime of year is perfect for Cape Ann.



151 Sierra Pass Autumn

This year I went looking for autumn color along two of the most scenic, narrow, steep and winding roads over some of the highest peaks that line the Sierra Nevada Range. I packed my camera gear into my 4Runner and headed into the mountains, a two-hour drive from my house. I did a giant loop, up the Ebbetts Pass, over the Monitor Pass and back on the Sonora Pass. Aspen was at the peak of autumn color and the giant sequoia was tall and stately as always. I hiked mountain trails to remote groves. This report is about finding new routes to more autumn color and coming home with great images.



152 The Salton Sea

The Salton Sea, in the middle of the Imperial Valley, is located near the southern end of California, just south of Joshua Tree National Park. Anza Borrego Desert State Park is on the west side of the Salton Sea. To the east is the Algodones Dunes Wilderness. The Salton Sea is actually a lake-the largest lake in California at 35 miles long, 15 miles wide and 235 feet below sea level. This is one of the few places in North America where photographers can find good weather for a winter trip. When I arrived in late February, it was 85 degrees Fahrenheit, and no wind.



153 Virginia City, Nevada

In the area south of Reno, a minor stagecoach stop in those days, gold and silver ore was discovered on June 8, 1859, in great quantities, starting near the surface in a canyon to the east of Virginia City. Soon, deeper and deeper mines were necessary to follow veins that extended for thousands of feet into solid rock. Machinery that could dig that deep was expensive. Itinerate prospectors with a pan and a mule, were forced to become employees of rich investors. Virginia City became the site of the richest mines in the World and the most colorful Victorian-era/Old West town you will ever photograph.



154 Autumn in Nevada

The state of Nevada is not the first place most photographers think of when planning a fall foliage trip. Las Vegas casinos attract most visitors to Nevada but my favorite spots to visit in autumn are three aspen groves spread across this state–Lamoille Canyon near Elko, Wheeler Peak in Great Basin National Park, and Mount Charleston near Las Vegas, a destination not known for nature photography. This autumn color issue also includes some back roads to a variety of places you probably have not photographed yet.



155 Wild Las Vegas

I recently returned to photograph some Las Vegas landmarks I remembered, like Fremont Street, the Neon Museum, and some new additions like the Stratosphere Tower and the new Shark Reef Aquarium in Mandalay Bay. During a two-day drive from home, my plans were changing as I approached the sprawling city now covering most of the surrounding deserts. My new plan was to stay out of the city and explore and photograph remote ghost towns, wildlife refuges, and scenic landscapes in the mountains around Las Vegas.



156 Shasta Falls (Mossbrae)

Less than fifty miles from the Oregon Border, California's Mount Shasta is the second largest peak in the Cascade Range. This dormant volcano last erupted in 1786. Beneath the peak are huge caverns that fill with winter rains. These caverns feed year-round springs that continually pour from the mountain. A dozen waterfalls drop from Mount Shasta's mountain slopes. Some flow from underground springs and some are fed by melting snow. All are worth a long drive, some hiking and exploring of remote canyons, especially during late spring and early summer months.



157 Oregon Cascades

From the Sierra Nevada Mountains to Utah's Wasatch Range to the Rockies and the Adirondacks, I have done a lot of hiking as I've explored America. On this ten-day photo trip through Oregon's Cascades, I hiked trails across ancient lava flows through dense forests and camped beside mountain lakes that were once volcanic craters. Newcomers will find much to photograph, from the edge of Oregon's Malheur Desert to the Pacific Coast where winter storms crash onto remote beaches. Check your calendar to plan a photo trip for intense displays of autumn color.



158 California Coast

Some of my favorite beaches and beach towns along the California Coast, from Trinidad to the Monterey Bay, are described in this issue of Photograph America Newsletter. Some of these locations can be seen from San Francisco and some are perched on remote cliffs on the edge of the Lost Coast. I've included an antique roller coaster, a Russian fort and strange rock formations on Bean Hollow State Beach. Heading south from the Oregon border and ending at Capitola Beach, this trip can take a few days or several weeks to explore and photograph these California treasures.



159 Columbia River Landscapes

I'm always looking for new locations for photography. After 32 years of traveling North America, it's getting difficult t find places I have never explored. I have made many trips to the state of Washington but I have never spent much time exploring the Columbia River, the boundary between Oregon and Washington. The hills and canyons along the Columbia River are very dramatic and add a strong backdrop for photographs of the area. Mid-summer turns the hills a golden hue. More colorful images can be created with a summer visit to the Yakima Valley as fruit orchards display a vivid spectrum for photographers.



160 Nevada off the beaten path

Nevada is an interesting place. I recently explored and photographed a few more of the many ghost towns scattered across the state. After the 49ers had picked all the easy-to-find placer gold from California's streams, many of the prospectors headed east with a pick and shovel on a burro to get rich in Nevada. My plan for my late autumn trip was to photograph ghost towns and abandoned remote mines on a loop trip around Northern Nevada-east on Highway 50 and west on Interstate 80.



161 New Mexico Ah-shi-sle-pah

In the middle of a vast desert they call badlands in northwestern New Mexico is a remote wilderness protected by the Navajo Nation and the BLM. Called Ah-shi-sle-pah, the unpronounceable Navajo term for grey salt, this vast geological fantasyland has not been promoted in any travel magazines I've seen and is hard to find, located at the end of a roug road and a long walk. I was the only person out there during my four-day stay and the silence was wonderful. Tall stone pedestals balance fl t caps like giant mushrooms.



162 Photographing N. California

A few miles east of the Sutter Buttes, foothills on the western edge of the Sierra Nevada Range begin to rise from the Sacramento Valley. Low rolling hills and scattered oaks climb through evergreens and winding roads following gullies and streams higher into the mountains. Heading east, you'll see small towns that were established back in the 1850s to supply prospectors and overnight millionaires who needed to spend their money. Still standing are towns called Rough and Ready, Timbuctoo, Smartville, and Sucker Flat, etc.



163 Highway 395 in the Sierras

Highway 395, one of California's most scenic drives, stretches for 1,300 miles from the Mojave Desert to the Canadian Border in Washington State. This highway follows the eastern slope of the Sierra Nevada Range. Stretches of it are part of California's oldest roads, connecting remote gold mines to the outside world. This paved road provides access to the highest and lowest points in the lower 48, world-class skiing, incredible autumn color, ghost towns, and some of the oldest forests of bristlecone pines–all favorite subjects for adventurous photographers.



164 California Missions

Are you looking for a warm and dry destination for a mid-winter photo trip? This newsletter covers a slow trip up California's old El Camino Real. Back in 1769 the King of Spain sent a party of Franciscan friars to expand the Spanish empire into Alta California. From the Mexican border northward, they were instructed to convert the native tribes they encountered to their religion and teach them agriculture and recruit them for the task of building their missions. This crusade from San Diego north to Sonoma, California lasted until 1823 and it created 21 missions.



165 Ghost Towns in New Mexico

I recently traveled to southern New Mexico with a plan to work my way up the west side of the state while photographing ghost towns. Most of the mining for valuable minerals occured over a hundred years ago. Some very successful mines in southwest New Mexico drew thousands of prospective prospectors to the area in the mid - 1800s. Silver, gold, copper, zinc and even iron were worth the effort when all you needed was a pick, a shovel, and a burro. If you could survive the heat and avoid the Apaches, you could, hopefully, become a millionaire.



166 Klamath River & Redwoods

Hundred-year old dams have been removed from the Klamath River to preserve the rivers' Salmon population. I drove the remote Hwy 96 twice to find the best pho o locations and to explore the lumber camps and the Hoopa Reservation. Then I photographed redwoods on the Avenue of The Giants, the pristine Rockefeller Forest, and Prairie Creek where the Klamath River fl ws into the Pacifi . I photographed the worlds tallest redwoods and hiked remote trails to photograph groves of redwoods over a thousand years old. I found a bright red covered bridge you'll want to photograph.



167 Feather River Canyon

The Feather River and its forks were a center of gold mining during the 19th century. Those early-birds who worked in these mines during the fall of 1850 were extremely fortunate. With gold selling at $16 an ounce in 1850, many of these gold hunters found themselves, at the end of a few weeks, extremely rich. Much of this wealth was invested in the Western Pacific ailroad, traveling through the canyon, from Salt Lake City to San Francisco, in 1909. The history of the financial mane - vering necessary to complete one of the most complex rail lines over the Sierra and through the Feather River Canyon, makes fascinating reading.



168 Abandoned Oregon

Oregon has over 250 ghost towns. Many of Oregon's "ghost towns" have a population of only a few people. Some people prefer the term "abandoned." Some of my favorite Oregon towns have only a few relics that are worth photographing and some have streets lined with 150 year-old remnants of forgotten times. Some of my favorite Oregon towns are Wasco, Moro, Grass Valley, Kent, Shaniko and Antelope. Every ghost town has stories, most were lost years ago. You can discover some remants of early Oregon by walking the streets and visiting museums while photographing remains of towns from the past.

For the past thirty-fiv years I've traveled and explored with my camera and laptop to find dramatic locations for my Photograph America Newsletter. Now available as printable PDF files that can travel on your laptop with detailed directions to images that every photographer wants to capture. Included are tips on exposure, lenses, and filt rs, best time of day, the best places for autumn color, desert travel, and the best winter photography of snow-covered landscapes and warm Florida beaches. Here are detals on slot canyons, Alaskan bears, bighorn sheep and photographing alligators in the Okefenokee swamp. It's a great gift for serious photographers, for anyone with a phone equipped with a camera, or hikers and lovers of the outdoors Individual 12-page issues are available as PDF downloads for $8 each. Save a bundle (over $1000) by purchasing all 168 issues of the Complete Collection as printable PDF files. Order all 1900 pages with thousands of photographs, directions to islands off the coast of Maine, coastal lighthouses, spring wildflowers, hidden beaches, historic missions, desert ghost towns, waterfalls, rainforests, and many more of North America's best places for nature, scenic, wildlife, and travel photography–from Alaska to the Florida Keys and from Nova Scotia to the Southwest deserts. Photograph America Newsletter provides information on where, when, and how to discover the best photography in North America.









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